

Chaucer And The Cult Of Saint Valentine

The Cult of St Thomas Becket in the Plantagenet World, C.1170-c.1220 The Cult of Mithras in Late Antiquity The Architectural Setting of the Cult of Saints in the Early Christian West c.300-c.1200 The Cult of St Edmund in Medieval East Anglia Cults of the Greek States The revival of learning When and Where I Enter The Journal of Hellenic Studies The Cult of Information Sophocles Manual of the Science of Religion The Dawn of Astronomy Prehistoric America: mound builders: their works and relics (1892) Megalithic Monuments in Their Sepulchral Relation The Constitutional Antiquities of Sparta and Athens Through the Vistas of Life and Lore Papers of the American School of Classical Studies at Athens Local Cults in Etruria The Cult of the Fox Revue biblique Paul Webster (Medievalist) David Walsh John Crook Rebecca Pinner Lewis Richard Farnell John Addington Symonds Paula J. Giddings Theodore Roszak Sophocles Pierre Daniël Chantepie de la Saussaye Sir Norman Lockyer Stephen Denison Peet Sir Arthur Evans Gustav Gilbert Rebat Mohan Sarkar Archaeological Institute of America Lily Ross Taylor Xiaofei Kang

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the extraordinary growth and development of the cult of st thomas becket is investigated here with a particular focus on its material culture thomas becket the archbishop of canterbury cut down in his own cathedral just after christmas 1170 stands amongst the most renowned royal ministers churchmen and saints of

the middle ages he inspired the work of medieval writers and artists and remains a compelling subject for historians today yet many of the political religious and cultural repercussions of his murder and subsequent canonisation remain to be explored in detail this book examines the development of the cult and the impact of the legacy of saint thomas within the plantagenet orbit of the late twelfth and early thirteenth centuries the empire assembled by king henry ii defended by his son king richard the lionheart and lost by king john traditional textual and archival sources such as miracle collections charters and royal and papal letters are used in conjunction with the material culture inspired by the cult to emphasise the wide ranging impact of the murder and of the cult's emergence in the century following the martyrdom from the archiepiscopal church at canterbury to writers and religious houses across the plantagenet lands to the courts of henry ii his children and the bishops of the angevin world individuals and communities adapted and responded to one of the most extraordinary religious phenomena of the age dr paul webster is currently lecturer in medieval history and project manager of the exploring the past adult learners progression pathway at cardiff university dr marie pierre gelin is a teaching fellow in the history department at university college london contributors colette bowie elma brenner josé manuel cerda anne j duggan marie pierre gelin alyce a jordan michael staunton paul webster

in the cult of mithras in late antiquity david walsh explores how the cult of mithras developed across the 3rd and 4th centuries ad and why by the early 5th century the cult had completely disappeared contrary to the traditional narrative that the cult was violently persecuted out of existence by christians walsh demonstrates that the cult's decline was a far more gradual process that resulted from a variety of factors he also challenges the popular image of the cult as a monolithic entity highlighting how by the 4th century mithras had come to mean different things to different people in different places

this book explores the way in which church architecture from the earliest centuries of christianity has been shaped by holy bones the physical remains or relics of those whom the church venerated as saints the church's holy dead continued to exercise an influence on the living from beyond the grave and their earthly remains provided a focus for prayer the memoriae house churches and crypts of early christian rome the elaborately decorated monuments containing the bodies of the bishops of merovingian gaul the revival of ring crypts in the carolingian empire the crypts tomb shrines and later high shrines of medieval england all demonstrate how the presence of a holy body within a church influenced its very architecture this is the first complete modern study of this hitherto somewhat neglected aspect of medieval church architecture in western europe

an investigation of the growth and influence of the cult of st edmund and how it manifested itself in medieval material culture

a history of the african american woman s experience in america and an analysis of the relationship between sexism and racism when and where i enter is an eloquent testimonial to the profound influences of african american women on race and women s movements throughout american history drawing on speeches diaries letters and other original documents paula giddings powerfully portrays how black women have transcended racist and sexist attitudes often confronting white feminists and black male leaders alike to initiate social and political reform from the open disregard for the rights of slave women to examples of today s more covert racism and sexism in civil rights and women s organizations giddings illuminates the black woman s crusade for equality in the process she paints unforgettable portraits of black female leaders such as antilynching activist ida b wells educator and fdr adviser mary mccleod bethune and the heroic civil rights leader fannie lou hamer among others who fought both overt and institutionalized oppression praise for when and where i enter history at its best clear intelligent moving paula giddings has written a book as priceless as its subject toni morrison a powerful book paula giddings has shone a brilliant light on the lives of women left in the shadow of history maya angelou a jarringly fresh interpretation a labor of commitment and love new york times book review

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as we devote ever increasing resources to providing or prohibiting access to information via computer theodore roszak reminds us that voluminous information does not necessarily lead to sound thinking data glut obscures basic questions of justice and purpose and may even hinder rather than enhance our productivity in this revised and updated edition of the cult of information roszak reviews the disruptive role the computer has come to play in international finance and the way in which edutainment software and computer games degrade the literacy of children at the same time he finds hopeful new ways in which the library and free citizens access to the internet and the national data highway can turn computer technology into a democratic and liberating force roszak s examination of the place of computer technology in our culture is essential reading for all those who use computers who are intimidated by computers or who are concerned with the appropriate role of computers in the education of our children

collection of articles most of which were earlier published in man in india

for more than five centuries the shamanistic fox cult has attracted large portions of the chinese population and appealed to a wide range of social classes deemed illicit by imperial rulers and clerics and officially banned by republican and communist leaders the fox cult has managed to survive and flourish in

individual homes and community shrines throughout northern china in this new work the first to examine the fox cult as a vibrant popular religion xiaofei kang explores the manifold meanings of the fox spirit in chinese society kang describes various cult practices activities of worship and the exorcising of fox spirits to reveal how the chinese people constructed their cultural and social values outside the gaze of official power and morality

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