

How To Read The Bible A

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James Kugel's essential introduction and companion to the Bible combines modern scholarship with the wisdom of ancient interpreters for the entire Hebrew Bible as soon as it appeared how to read the Bible was recognized as a masterpiece. Awesome, thrilling, the New York Times' wonderfully interesting, extremely well presented, the Washington Post and a tour de force, a stunning narrative Publishers Weekly now this classic remains the clearest, most inviting, and readable guide to the Hebrew Bible around and a profound meditation on the effect that modern biblical scholarship has had on traditional belief. Moving chapter by chapter, Harvard professor James Kugel covers the Bible's most significant stories: the creation of the world, Adam and Eve, Cain and Abel, Noah and the flood, Abraham and Sarah, Jacob and his wives, Moses and the Exodus, David's mighty kingdom, plus the writings of Isaiah, Jeremiah, and the other prophets and on to the Babylonian conquest and the eventual return to Zion. Throughout, Kugel contrasts

the way modern scholars understand these events with the way christians and jews have traditionally understood them the latter is not kugel shows a naïve reading rather it is the product of a school of sophisticated interpreters who flourished toward the end of the biblical period these highly ideological readers sought to put their own spin on texts that had been around for centuries utterly transforming them in the process their interpretations became what the bible meant for centuries and centuries until modern scholarship came along the question that this book ultimately asks is what now as one reviewer wrote kugel s answer provides a contemporary model of how to read sacred scripture amidst the oppositional pulls of modern scholarship and tradition

foreword by colby sharp in the decade since the first edition of still learning to read was published the prevalence of testing and the common core state standards have changed what is expected of both teachers and students the new edition of still learning to read focuses on the needs of students in grades 3 6 in all aspects of reading workshop including reading workshop read aloud classroom design digital tools fiction nonfiction and close reading the book stays true to its original beliefs of slowing down and knowing our readers but it also takes into account the sense of urgency that changing times and standards impose on classrooms this edition examines current trends in literacy includes a new section on intentional instructional planning and provides expanded examples of mini lessons and routines that promote deeper thinking about learning it also includes a brand new chapter on scaffolding for reading nonfiction and showcases the authors latest thinking on close reading and text complexity online videos provide glimpses into classrooms as students make book choices work in small groups and discuss their reading notebooks expanded and updated book lists recommendations for digital tools lesson cycles and sections specifically written for school leaders round out this foundational resource

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