

Eine Linke Geschichte Theaterstck Mit Kabarett

Textbuch

Hundert Jahre Kabarett Jahresverzeichnis der Musikalien und Musikschriften Deutsches
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DDR-Berufskabarett der Ära Honecker Die Horen L-Z Berlin Deutsches
Bücherverzeichnis Fiktionskulisse Impudent muse Politisches Kabarett und Satire Wer schmeißt
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Völker Dietmar Jacobs Günter Albrecht Uwe Prell Benedikt Vogel Sigrid Bauschinger Tobias
Glodek Helga Bemann

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weitere angaben inhalt j mcnally p sprengel vorwort a lareau nummernprogramm
ensemblekabarett kabarettrevue zur dramaturgie der bunten platte p sprengel literarische
avantgarde und cabaret in berlin erotik und moderne h veigl karl kraus die wiener moderne und
das wiener kabarett nach der jahrhundertwende i fink wien wien nur du allein das wiener lied im
österreichischen kabarett als ort der identitätsfindung h p bayerdörfer in eigener sache jüdische
stimmen im deutschen und österreichischen kabarett der zwischenkriegszeit u naumann im
Ätherkrieg die satirischen serien der bbc im zweiten weltkrieg b lang exilkabarett und die politik
der repräsentation die kabarettaufführungen des kleinen wiener theaters in sydney australien 1945
1973 o durrani die masken des herrn karl das österreichische kabarett der nachkriegszeit d robb
clowneske kabarett Ästhetik am beispiel karl valentin und wenzel mensching f wilhelm denn du
bist und bleibst unser kind satire und kabarett in der ddr der 50er und anfang der 60er jahre j
poumet kabarett und zensur in der ddr s klötzer wir sind vereint im turnverein kabarett und

Öffentlichkeit in der ddr und in ostdeutschland j mcnally kabarett als erinnerungsarbeit eine gegenüberstellung von kabarett im kz und kabarett in der ddr anhand der programme long live life tel aviv 1998 und man trifft sich berlin 1998 s bauschinger eine gaudi muß auch dabei sein münchener frauenkabarett am beispiel sarah camp m leyhausen unternehmenskabarett kabarett als paradoxe intervention auf manager konferenzen malte leyhausen

insgesamt erfährt man viel neues über die populäre musikkultur berlins in der weimarer zeit tobias becker in lied und populäre kultur song and popular culture 58 2013

mit insgesamt zwölf berufsensembles und über 600 laientruppen gehörte das kabarett zu den zentralen bereichen der theaterlandschaft der ddr die kabaretts standen dabei als staatlich initiierte finanzierte und kontrollierte institutionen vor der schwierigen aufgabe einerseits dem loyalitätsanspruch der ddr führung genügen zu müssen andererseits aber auch dem oppositionellen charakter ihres genres und den erwartungen ihres publikums gerecht zu werden diese arbeit untersucht das ddr kabarett der siebziger und achtziger jahre hinsichtlich seiner theoretischen grundlagen seiner organisation und seiner produktionen umfangreich werden die arbeitsbedingungen probleme und standpunkte der satire ensembles herausgearbeitet um schließlich in einer eingehenden analyse von programmtexten zu einer bestimmung der inhalte und der funktion des ostdeutschen kabaretts zu gelangen

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